

## Antiestablishment: Leftism's Snobbish Animosity toward Traditional Standards, Michael Hill's "Deconstructing Miss Dixie"; Demonism: Beelzebub's Campaign of Disinformation through Demon Possession & Demon Influence

"Deconstructing Miss Dixie: Educating for the Planetary Community" is written by Michael Hill, a graduate and former professor at the University of Alabama:

College-football season has begun again in the South. Here in Alabama, football is more like a religion than a sport. Having both attended and taught at The University of Alabama from the 1970s through the 1990s, I was at ground zero of college-football fanaticism, and I must confess that I still like the excitement.

But there is a price to pay for elevating a mere game to such high places. People tend to lose sight of what is really important. It is not only the current student body and alumni who are prone to losing all sense of perspective on life from the opening game in early September through the bowl games in late December and early January, but the "sidewalk alumni" (those who didn't attend the university) as well. When these groups are combined in the Southern states (especially those that have Southeastern Conference football teams), the result is a massive fan base that provides unquestioning loyalty and support to their respective schools.

Many, if not most, of these college-football fans in the South are conservative and traditionalist. If they really knew what the universities they support with their money and presence at football games were teaching in the classrooms, they would be shocked. While Mama and Daddy cheer on the team on football Saturdays, little Bubba and Betty Sue are being taught Monday through Friday by leftist professors to adopt the dubious cultural attitudes of their betters at Harvard and Yale. Simply put, this means they are conditioned to be self-hating Southerners. They are taught to hate God. Football, indeed, covereth a multitude of sins.

Today's equivalent of the "Yankee schoolmarm" has seen fit to dictate a nationalized curriculum for the secondary grades through graduate school. We can see the manifestation of this mischief in the dubious claims made by proponents of Goals 2000 and No Child Left Behind, as well as in the stifling uniformity known as political correctness that pervades our college and university classrooms. To the mandarin class that controls modern American education, no offending cultural or regional difference is too small to be stamped out in the name of "tolerance" and "diversity." (p. 14)

I have witnessed firsthand the contemptible campaign to make Southern children into deracinated, interchangeable cogs for the New World Utopia to come. During his freshman year at college or university our unwitting student is given what (Donald) Davidson calls “the beginnings of a [proper] social perspective and a social philosophy.” And for the young man or woman in the Deep South this means learning to reject his own place and kin. For instance, an English professor who teaches Southern literature at The University of Alabama once told her young charges that every time they saw a white-columned mansion it should remind them of how evil their ancestors were. I asked her if she had ever considered assigning John Pendleton Kennedy’s *Swallow Barn* or Stark Young’s *So Red the Rose* to balance her more politically correct, anti-South reading list. She replied matter-of-factly that she was not interested in presenting a balanced view of what to her was a despicable culture and civilization. (p. 15)

We are now told that the unification of America under prescriptions emanating from the Northeastern Corridor is both desirable and inevitable. Standardization is the ultimate prize sought after by the statist, imperial *cognoscenti* [connoisseurs], and as a reward for their justification of Caesar, Caesar has rendered unto them quite generously. Federal grants and programs translate into more centralized control over education, sapping whatever independence a financially strapped institution might once have enjoyed. More bluntly, federal loot is doled out largely on the basis of whether the program to be funded will produce “desirable cultural attitudes.” And when federal dollars are on the line, most college and university administrations will forsake the regional and cultural uniqueness of their institutions in order to feed at the public trough.

Federal intrusion unfortunately has had the most telling effect on our Southern colleges and universities. Not only do we find our historic symbols and traditions sacrificed to the gods of political correctness, but our classrooms have become hothouses of anti-Southern propaganda. A carpetbag and scalawag professoriate commonly intimidates the student who dares speak in defense of his region and its heroes or the junior faculty member who might present in his lectures or writings something other than the current imperial orthodoxy.

It is almost impossible nowadays to find a course in Southern history taught by a patriotic Southerner; because he is thought incapable of teaching the subject in an unbiased fashion. No one seems to give much consideration to the potential bias held by a liberal New Englander or Midwesterner. It strains credibility to imagine the situation reversed: a traditional, conservative Southern professor lecturing the students at Harvard or Yale on the moral deficiencies of their Yankee ancestors.

Goethe's maxim holds that all that frees man's soul but does not give him command over himself is evil. At present, we seem intent on withdrawing man's control over himself in order to free his soul for comfortable and licentious living. In order to deflect attention from the increasingly complex and arcane machinations of the elites, who intrude into the most minute and private recesses of our lives, we are given the modern-day equivalent of "bread and circuses"—including college-football games. Instead of questioning the foundations of the modern theology of centralized power, the typical American university graduate contents himself with playing the role of a nobleman in the court of Louis XIV, giving himself over to frivolous self-indulgence. He is encouraged to give free rein to his appetites and to trust in the experts to handle all that falls beyond his kin.

Should the current educational trend away from a humane regionalism and toward a soulless nationalism continue, then perhaps in this new millennium all men will have equal destinies in American society. They will be destined to live as deracinated "human resources" cut loose from their unique cultural and historical moorings and fit only to be producers and consumers of trinkets in the global marketplace. We will have been given a design of living in which we no longer know nonsense when we hear it and see it.<sup>1</sup> (p. 16)

The majority of faculties in public education is populated by emissaries of the Dark Side. They ridicule the four divine institutions and principles of the laws of divine establishment. They have a vision of a future America disconnected from its historical moorings. To do this they have engaged in a relentless, indefatigable Long March in opposition to every category of establishment. Their vision of New America is a soulless Utopia, run by them, and populated by their benighted graduates.

The evil of internationalism squelches national government, abolishes private property, redefines marriage, and deemphasizes family while making the state responsible for education, health care, child care, and psychological well-being. To pay for all this, heavy taxation is placed on the population.

Since private property is abolished, then inheritance is seized by the government. Christianity would be criminalized since it opposes these things.

The satanic objective behind antiestablishment hatred and antagonism directed toward nationalism is the development of a multinational oligarchy that can unilaterally control the world's population by means of demon possession and demon influence.

5. **Demonism.** This category is a direct link to the Dark Side; unbelievers can be demon possessed while both unbelievers and believers can be influenced by the doctrines of demons. However, neither is possible without volitional consent.

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<sup>1</sup> Michael Hill, "Deconstructing Miss Dixie: Educating for the Planetary Community, *Chronicles: A Magazine of American Culture*, September 2009, 14-16.

Demon possession: The actual indwelling of the human body by a fallen angel. It can be accomplished only by a disembodied spirit. They are correctly called demons and fall under the direct supervision of Beelzebub.

**Beelzebub [be-el'-ze-bub].** By some Beelzebub is thought to mean *ba'al zebel*, the *dung-god*, an expression intended to designate with loathing the prince of all moral impurity. It is supposed, at the same time, that the name *Beelzebub*, the Philistine god of flies, was changed to Beelzebub ("god of dung"), and employed in an opprobrious way as a name of the devil. Others prefer to derive the word from *ba'al zebul*, the *lord of the dwelling*, in which evil spirits dwell. The fact that Jesus designates himself as "master of the house" would seem to indicate that Beelzebub had a similar meaning.<sup>2</sup>

Regardless of the spelling and the ancient applications, this demon is what we might call the Dark Side's Joseph Goebbels who headed up the office of propaganda for the Nazis:

**Goebbels was able to take control of the national propaganda machinery. A "National Ministry for Public Enlightenment and Propaganda" was created for him, and in addition he became president of the newly formed "Chamber of Culture." In these positions he controlled, in addition to actual propaganda, the press, the radio, films, publication, the theatre, music, and the visual arts. As far as Goebbels was concerned, efficiency always took precedence over dogmatism, expediency over principles.<sup>3</sup>**

Beelzebub's duties in the Invisible War may be so defined. His job is to fuzzy-up the gospel and disinterest people in doctrine. The ways he does it are through demon possession and demon influence.

Beelzebub directs the fallen angels assigned to his command to use every means of communication to delude and confuse the souls of the benighted and to attack and denigrate the spiritually anointed. He is the director of Lucifer's "Ministry of Public Enlightenment and Propaganda."

It should be noted that demons, as well as all members of the angelic creation, are not allowed to operate in the human realm with bodies and thus the demons may be called disembodied spirits. In order for them to function they must indwell the body of an unbeliever whom they also influence.

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<sup>2</sup> Merrill F. Unger, *Unger's Bible Dictionary* (Chicago: Moody Press, 1966), 130.

<sup>3</sup> Helmut Heiber, "Goebbels, Joseph," in *The New Encyclopaedia Britannica: Macropaedia* (Chicago: Encyclopaedia Britannica, 1979), 8:224.

Demon influence. This is the invasion of demonic propaganda into the human soul and personality of an individual and can happen to both believers and unbelievers. It occurs when a person grants volitional assent to human viewpoint, human good, and evil. These professors of the Satanic Academy of Cosmic Didactics instruct the willing in the mind-set necessary to advance Lucifer's agenda. In this way the truth that resides in the soul of an individual is systematically replaced with the lie.

Since volition is the central issue in the angelic conflict and the appeal trial of Satan, then it becomes the first target of the propaganda campaign. The only ways that a person can be extracted from demonic control of their souls is by salvation for the unbeliever and rebound by the believer.

All decisions made in the cosmic system occur from a position of weakness except for the volitional decision to believe in Christ for salvation and eternal life or confession alone to God alone for recovery of spirituality.